

## COURSE OUTLINE

### 1. Course and Instructor Information

|                          |                  |                                    |         |
|--------------------------|------------------|------------------------------------|---------|
| <b>Course Title</b>      | World Literature | <b>Course code</b>                 | ENG 485 |
| <b>Course Instructor</b> | Name             |                                    |         |
|                          | College          | Arabic Language and Social Studies |         |
|                          | Office Number    |                                    |         |
|                          | Email            |                                    |         |
|                          | Office Hours     |                                    |         |

### 2. Course Objective

This course aims to introduce students to a selection of classical and modern literary works from various parts of the world, and to analyze and discuss the works in their respective social, historical and cultural contexts, taking into consideration in the discussions the impact of various factors (class, race, gender, generation, religion, and so forth).

### 3. Topics to be covered

| No. | Topic   | Week No. | Contact Hours |
|-----|---|----------|---------------|
| 1   | What is World Literature? Why Study World Literature? How to Read World Literature; Introduction to critical theories             | 1-2      | 6             |
| 2   | Greek and Roman Cultures: Plato's "Allegory of the Cave"  | 3        | 3             |
| 3   | Old English: <i>Beowulf</i> , "Caedmon Hymn"  | 4        | 3             |
| 4   | Medieval Literature: Geoffrey Chaucer, from <i>the Canterbury Tales</i> ; <i>Everyman</i>   | 5        | 3             |
| 5   | Enlightenment: Thomas More's <i>Utopia</i>  | 6-7      | 6             |
| 6   | Women's Rights: Judith Sargent Murray's "On the Equality of the Sexes"; Mary Wollstonecraft' A Vindication of the Rights of Woman | 7-8      | 6             |
| 7   | Mid-term Exam.  | 9        | 3             |
| 8   | African American Literature: excerpts from <i>Narrative of the Life of Frederick Douglass an American Slave</i>                   | 10       | 3             |
| 9   | Arab American Literature: Excerpts and texts to be determined.  | 11       | 3             |
| 10  | British Empire Literature: George Orwell's "Shooting an Elephant"   | 12       | 3             |
| 11  | Postcolonial Literature: from Jamaica Kincaid's <i>A Small Place</i>  | 13       | 3             |
| 12  | Revision  | 14-15    | 6             |

**4. Prescribed textbook:** Composed materials and excerpts from various texts.

### 5. Assessment

| No. | Assessment task     | Week due   | Proportion of total assessment |
|-----|---------------------|------------|--------------------------------|
| 1   | presentation        | Throughout | 10%                            |
| 2   | 2 reflection papers | 8-13       | 20%                            |
| 3   | Midterm Exam        | 9          | 20%                            |
| 4   | Final Exam          | 16         | 50%                            |